

# YOU'LL BE BACK

from HAMILTON

Words and Music by LIN-MANUEL MIRANDA  
Arranged by Alex Lacamoire and Lin-Manuel Miranda

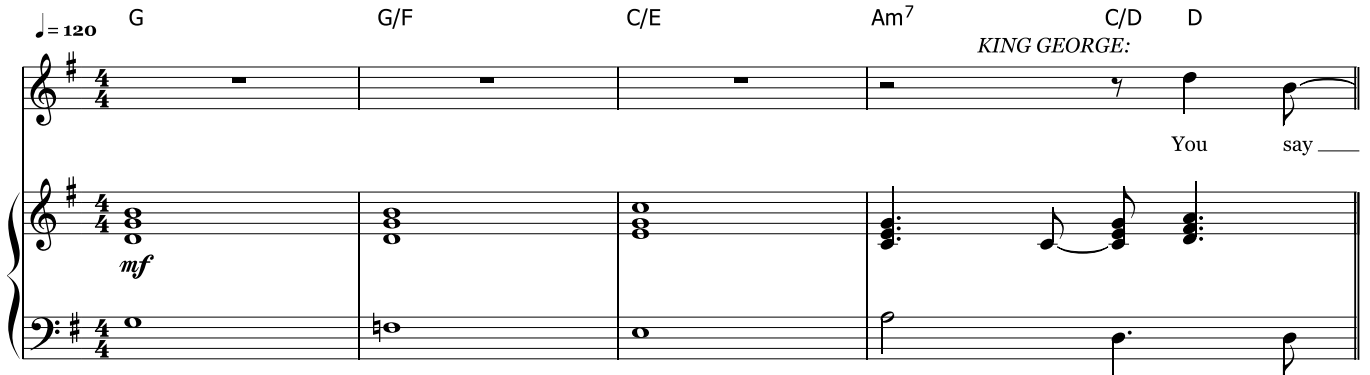
Moderato, swing

$\text{♩} = 120$

G G/F C/E Am<sup>7</sup> C/D D

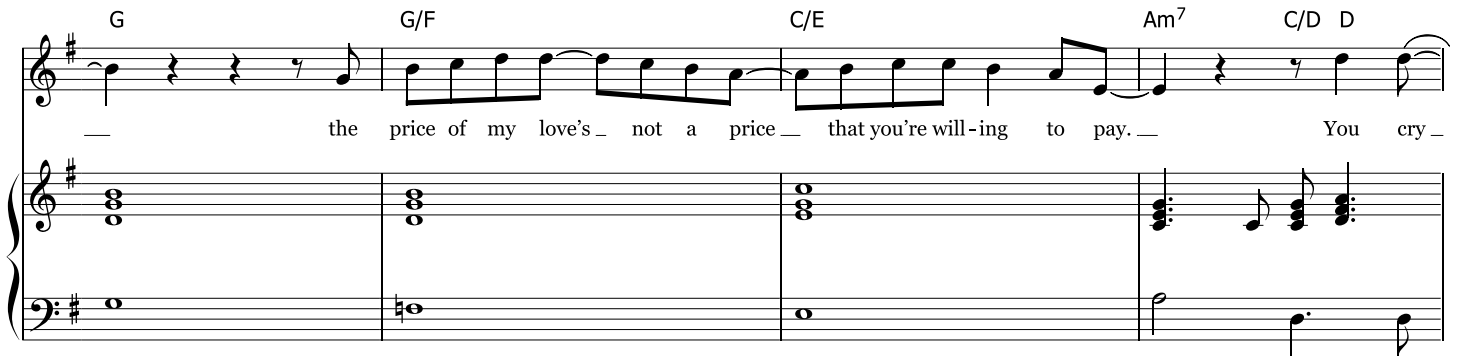
*KING GEORGE:*

You say \_\_\_



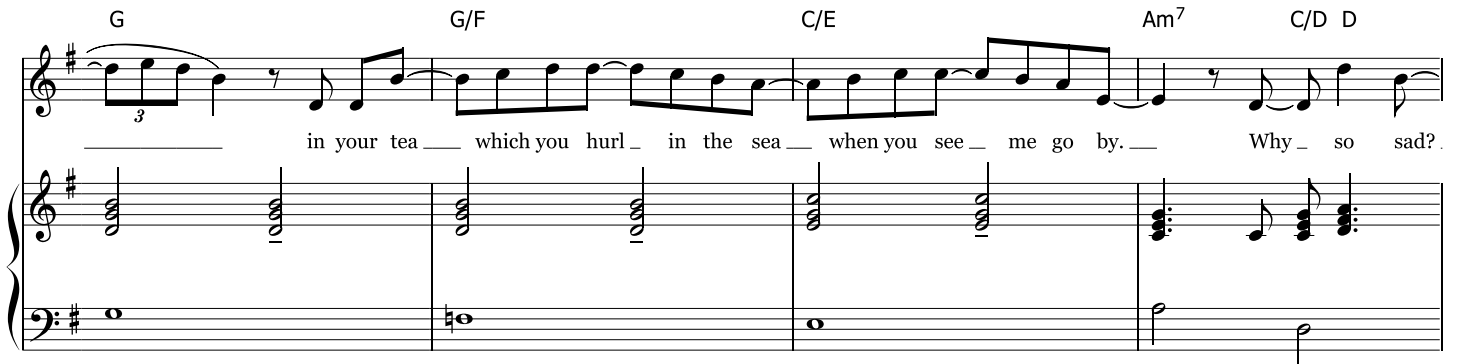
G G/F C/E Am<sup>7</sup> C/D D

the price of my love's \_ not a price \_ that you're will - ing to pay. \_ You cry \_



G G/F C/E Am<sup>7</sup> C/D D

in your tea \_\_\_ which you hurl \_ in the sea \_\_\_ when you see \_ me go by. \_\_\_ Why \_ so sad?.



Em G/D Cmaj<sup>9</sup>

Re - mem - ber we made an ar - range - ment when you went a - way,

C/D D Em Em/D

now you're mak - ing me mad. Re - mem - ber, de - spite our es - trange

C(add2) D<sup>9sus</sup> G

- ment, I'm your man. You'll be back. Soon you'll see.

G/F C/E Am<sup>7</sup> C/D D

You'll re - mem - ber you be - long to me. You'll be back.

G G/F C/E Am<sup>7</sup> C/D D

Time will tell. You'll re - mem - ber that I served you well. O - ceans rise,

The first system of the musical score features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: "Time will tell. You'll re - mem - ber that I served you well. O - ceans rise,"

Em Em/D Cmaj<sup>7</sup> Cm/E $\flat$

em - pires fall, we have seen each oth - er through it all, and when push.

The second system continues the musical score. The vocal line starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The piano accompaniment features chords in the right hand and a bass line in the left hand. The lyrics are: "em - pires fall, we have seen each oth - er through it all, and when push."

Em G/D C(add2) C/D D

comes to shove, I will send a full - y armed bat - tal - ion to re - mind you of my

The third system continues the musical score. The vocal line starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The piano accompaniment features chords in the right hand and a bass line in the left hand. The lyrics are: "comes to shove, I will send a full - y armed bat - tal - ion to re - mind you of my"

G

love!

The fourth system is a short musical phrase. The vocal line starts with a quarter rest, followed by a quarter note G. The piano accompaniment features chords in the right hand and a bass line in the left hand. The lyrics are: "love!"