

D7

All the odds are in my favor

The image shows a musical score for guitar. It consists of two systems of staves. The top system has a treble clef and a key signature of one sharp (F#). The first measure contains a D7 chord and a melodic line starting with a quarter rest, followed by eighth notes: F#4, A4, B4, C5. The second measure continues with eighth notes: D5, C5, B4, A4. The bottom system has a bass clef and a key signature of one sharp. The first measure contains a D7 chord and a bass line with a quarter rest, followed by eighth notes: F#3, A3, B3, C4. The second measure continues with eighth notes: D4, C4, B3, A3. The lyrics 'All the odds are in my favor' are written below the top staff, with 'All the odds are' under the first measure and 'in my favor' under the second measure. The word 'D7' is written above the first measure of the top staff. There are '3' symbols with brackets above the eighth notes in both measures of both staves, indicating triplets. The bottom staff has a '6' symbol above the first measure and a '6' symbol above the second measure, indicating the fretting hand position.

Some-thing's bound _ to be - gin. It's _ got to hap-pen, _

Chords: Em, A9, G/D

hap-pen some - time _ May-be this time I'll win.

Chords: G+, Am9, G, Eb7

Ev - 'ry - bod - y _ loves a win - ner _ so no - bod - y loved

Chords: Ab, Ab+, Ab13

me. La - dy Peace-ful, _ La - dy Hap - py. _

Chords: Ab9, Ab7, Db, Db+

Db6 Ddim Eb7

That's what I long to be. All the odds are

Fm Fm/Eb Bb9

in my fa - vor. Some-thing's bound to be - gin.

Ab/Eb Ab+ Fm Ab6/Eb

It's got to hap-pen, hap-pen some-time. May-be this time.

cresc.

Bbm9 Eb13 Ab E/G# Ab6

May - be this time I'll win.

rit.

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