

Life Upon The Wicked Stage - Audition Cut

Showboat 1927

Oscar Hammerstein II / Jerome Kern

Ellie

Piano

Though you're warned a-against a rou - é ru - in-ing your re - pu -

E.

Pno.

-ta - tion, When you've played a-round the one night trade a-round a

E.

Pno.

great big na - tion, Wild old men who give you

10 F6 C7 Gm7

E. jewels and sab - les on - ly live in Ae - sop's Fa - bles.

Pno.

13 **rall.** F C7 **a tempo** F

E. Life up - on the wick - ed stage is no - thing for a girl!

Pno.

16 C7 p

E. I ad - mit it's fun to smear my face with paint, Caus - ing ev - 'ryone to

Pno.

19 Dm

E. think I'm what I ain't, And I like to play a de - mi mond - y

Pno.

22 F C7

E. role with soul! Ask the he - rodoes he

Pno.

25 F7

E. like the way I lure, When I play a hus - sy or a par - a-mour,

Pno.

28 C7 G C7 rit. - -

E. Yet whenonce the cur - tain's down my life is pure, And

Pno.

31 (rit.) - - - - -

E. how I dread it!

Pno.