

17

RAPUNZEL'S PRINCE:

*p*

High in her tow - er, she sits by the ho - ur, main - tain - ing her hair.

(Cello)

(Piano, Violas, "Harp"—Swa)

(Piano, Bass)

Blithe and be - com - ing, and fre - quent - ly hum - ming a

(Flute—solo)  
*mp*

*p*

*mp* *p*

light - heart - ed air: Ah - ah - ah - ah - ah - ah -

*tr*

*p* *p* *p*

*mp*

26 (RAPUNZEL'S PRINCE)

*mf*

27 28 29

A - gon- y! — Far more pain- ful than yours, when you know she would

(WWs, Horns, Piano, Cello)

(Cello)

(Piano, Violas, Cello)

*mf*

(Piano, Bass)

30 31 32

go with you, — if there onl - y were doors.

(Cello)

*mp*

*mp* (Piano, Violas)

(Piano, Bass)

33

(RAPUNZEL'S PRINCE)

A - gon- y! — Oh the tor- ture they teach!

(WWs, Horns, Piano, Cello)

(Cello)

(Piano, Violas)

(Flute)

*mf*

(Piano, Bass)

37 *p* 38 39 40 *mp*

Or half so fa-tig-uing— as what's out of reach? Am I not

What's as in-trig-uing— As what's out of reach?

(Cello)

*p* (Piano, "Harp")

41 42 *CRESC.* 43 44

sen-si-tive, clev-er, well - man-nered, con-sid-er-ate, pas-sion-ate, charm-ing, as kind as I'm hand-some, and

(Violin, Viola)

*pp* *cresc.*

(Piano, Violin, Viola, Cello) *cresc. poco a poco*

(Piano, Bass)

45 *f* 46 47 48

heir to a throne? Then why no—? The girl must be

You are ev-'ry-thing maid-ens could wish for! Do I know?

*f* (Piano, Strings)

49 *mp*

mad!

(Cello)

*p*

(Piano, Strings)

*p.*